

FORM GI-1

C	<p>A single Application for the registration of a geographical indication in Part A of the Register for goods falling in different classes</p> <p>Section 11(3), Rule 23(5)</p> <p>Fee: Rs. 5,000 for each class (See entry No. 1 C of the First Schedule)</p>	
1	<p>Application is hereby made by (a) Karnataka State Handicrafts Development Corporation Ltd, 45 Mahatma Gandhi Road, Bangalore 560 001 for the registration in Part A of the Register of accompanying geographical indication furnishing the following particulars:</p> <p>(a) Name of the Applicant : P.B. Ramamurthy, I.A.S</p> <p>(b)(i) Address (Registered office): Managing Director Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore 560 001 Tel : 00- 91 – 80- 25582656, 25580317, 25581187 Fax : 00-91-80- 25580402 E-mail : cauvery@blr.vsnl.net.in & cauvery@cauverycrafts.com Web : http://www.cauverycrafts.com</p> <p>(ii) Manufacturing Unit : Multicraft Complex at Mysore constructed by Karnataka State Handicrafts Development Corporation Ltd. A total number of</p>	

480 living cum work sheds for artisans have been constructed including for Rosewood artisans. Forward and Backward linkages such as design, technical assistance, training, supply of raw materials, supply of tools, and much needed marketing support are provided.

(c) List of association of Persons

Producers / Organization / authority : The Managing Director, and Board of Directors

1. Smt. G.N. Vijayalakshmi,
Chairperson,
Karnataka State Handicrafts
Development Corporation Ltd.
No. 45, M.G. Road,
Bangalore -560 001
2. Sri P.B. Ramamurthy, I.A.S
Managing Director,
Karnataka State Handicrafts
Development Corporation Ltd.
No. 45, M.G. Road,
Bangalore – 560 001
3. Smt. G. Latha Krishna Rao I.A.S
Secretary to Government (Mines,
SSI & Textiles),
Commerce & Industries
Department, Government of

	<p>Karnataka, M.S. Building Bangalore 560 001</p> <p>4. Smt. Tinoo Joshi, I.A.S. Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No. 7, R.K.Puram, New Delhi- 110 066</p> <p>5. Dr. S. Subramanya, I.A.S. Secretary to Government, Finance Department, Government of Karnataka, Vidhana Soudha , Bangalore- 560 001</p> <p>6. Sri C.S. Vedant, I.A.S., Chief Conservator of Forests (P&M), Forest Department, Aranya Bhavan, Malleshwaram, Bangalore – 560 003</p> <p>7. Ninganna S. Devakar H.M.P. Main Road, Maddi No. 1, Chittapur Taluk, Shahabad- 585229 Gulbarga District</p> <p>8. Sri. Badrinath V.Patil, Shirol, Naragund Taluk, Gadag District</p>	
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9. Sri P. Gowraiah,
M/s. Arundathi Handicrafts,
1552, 2nd Main, 5th Cross,
Soppinakeri, Mandi Mohalla,
Mysore 570021

10. Sri C.R. Chikkamath, I.A.S.,
Commissioner for Industrial
Development & Director of
Industries & Commerce,
Government of Karnataka,
Khanija Bhavan, Race Course
Road, Bangalore- 560 001

(d) Type of Goods :

Rosewood Inlay Products

i) Doors, Partition Screens, and

Veneers of wood : Class 19

ii) Statues , Statuettes of
wood and Furnitures : Class 20

iii) Wall hangings of wood : Class 27

iv) Jhoolas(Swings) and
Toys : Class 28

(e) Specifications :

Rosewood inlay is a craft where the flat surface of the rosewood is scooped out in the desired designs and natural wood of different colours is inlaid in the hollow spaces to form beautiful pictures.

The meticulous process of carving on rich dark rosewood is a traditional craft of Karnataka- **Practiced mainly in the royal city of Mysore**, it was encouraged by the erstwhile Maharajas.

The range of products manufactures by KSHDC are

- (i) Partition Screen: 72" x 72"
- (ii) Carved Mirror : 30" ht
- (iii) Pooja door carving : 84"x50"x9"
- (iv) Lamp stand : 30" ht
- (v) China Carved door : 39"x24"x13"
- (vi) Cabinet-Flower design:
96"x72"x20"
- (vii) Dining tables with six chairs:
84" x 12"
- (viii) Wall hangings
- (ix) Chest- Elephant designs:
20" x 14" x 30"
- (x) Jhoolas
- (xi) Sofa set – Three seater:
75" x 44" x 30"
- (xii) Carved cots : 78" x 72"
- (xiii) Divan : 36"x72"x26"
- (xiv) Dasavathara Inlay work :
60" x 18"

and host of other articles. - Specimen products enclosed and already sent.

(f) Name of the geographical indication (and particulars):

Mysore Rosewood inlay

Rosewood is mainly practiced in this city. Mysore city, the headquarters of Mysore district is situated in the southern part of Deccan Peninsula and it forms the Southern most district of Karnataka State. Mysore city is known as one of the Garden cities of India and also known through out the world as "city of Palaces". The city is noted for pomp and

gaiety of its traditional Dasara festival. The total area of the Mysore taluk wherein Mysore city is the Headquarters, is 815 Sq. Km and with a population, 10.24 lakhs, as per 2001 census.

The district is second richest district in forest wealth in the state. The district is bounded on the north by Hassan, Mandya districts and Bangalore district, south by Chamarajnagar district, on the east by Salem and Coimbatore districts of TamilNadu and on the west by Kodagu district.

Mysore city has a number of interesting places which attracts the foreign visitors through out the years viz

- (i) Jagmohan palace
- (ii) Brindavan Gardens
- (iii) Chamundi Hills.

And visitors attracted by Rosewood inlay articles.

The Map of Mysore District was already enclosed and sent.

(g) Description of Goods:

Mysore District is rich in Forest resources. The total area of forest, in this district is of the order 628 Sq.Km which constitute more than 10% of total Geographical forest area **Rosewood is one of the products of forest resources in this district.** The production of Rosewood in the state is of the order of

4639 cubic meters out of which Mysore and nearby forests alone produces about 4500 cubic meters.

The artisans are getting Rosewood through Forest Department in Mysore District and other nearby districts at a priority basis.

Rosewood inlay is a craft where the flat surface of the rosewood is scooped out in the desired designs and natural wood of different colours is inlaid in the hallow spaces to form beautiful pictures.

The fine doors inlaid with ivory at the mausoleum of Tipu Sultan at Srirangapatna and similar doors of Amba Vilas of Mysore Palace bear testimony to the artisans of Rosewood inlay workmanship.

As per Karnataka state Gazetteer- Mysore District- Page 294, the rosewood inlay work is carried out mainly in and around the city of Mysore. This inlay work is exclusive to Mysore.

There are approximately 3500 artisans engaged in this craft in and around Mysore city.

(h) Geographical area of
Production and Map:

Mysore City Corporation Limit

The rosewood inlay work is carried on mainly in and around the city of Mysore. This is the important cottage industry.

The Map indicating Mysore city was already enclosed and sent.

(i) Proof of Origin :
(Historical records)

As Per Karnataka State Gazetteer, -
- Mysore District - page 294, " The
rosewood inlay work which is carried on
mainly in and around city of Mysore is
the important cottage industry. This is
almost exclusive to Mysore."

Page 349, Karnataka State Gazetteer -
Mysore District reveals that
establishment of Chamaraja Technical
Institute in 1892 and inclusion of wood
Carving including rosewood inlay as a
subject of study in its curriculum was a
major step towards revival of craft. **In
1914, a casket and a photo frame of
rosewood inlaid with ivory was sent for
display at British Empire Exhibition
and bagged the gold medal.**

Sri Jayachamarajendra Art gallery
as a museum in Jagmohan Palace was
constructed in 1915 where in various art
pieces including rosewood inlay articles
adorned the walls . Wall panels depicting

wild and tamed elephant, and cases of rosewood with inlay were produced, in the initial years of 1920's; these art pieces attracted the foreign tourists who placed huge orders in 1930. (source: Karnataka State Gazetteer). During this period – 1930's light and shade techniques was introduced in this crafts which became popular and soon other artisans emulated it. The sale of inlay articles of rose significantly after 1960 and at that time there were 1000 artisans attending to its background cutting and finishing work. **Inlay worker shri Shaukat Ali had received National award and many artisans had received State award.**

The relevant historical records on rosewood inlay in the Karnataka State Gazetteer was already enclosed and sent.

(j) Methods of Production:

The meticulous process of carving on rich dark rosewood is a transitional craft of Karnataka practiced mainly in the royal city of Mysore. It was encouraged by the erstwhile Maharajas.

Rosewood inlay is a craft wherein the flat surface of the rosewood is scooped out in the desired designs and natural wood of different colours is inlaid in the hallow space to form beautiful pictures.

	<p>The raw material used in this craft are</p> <ul style="list-style-type: none"> (i) Rosewood, (ii) Yellowwood (iii) Ebony (iv) Pathangadamara <p>and other varieties of wood. The white plastic pieces and stag horn are used now a days in the place of ivory for inlay. Before using, stag horn is treated with hydrogen peroxide to make it look like ivory. Bee wax is one of the main elements used for polishing. A wide range of inlay wall decoration panels portraying mythological scenes, natural scenes, dressing tables are manufactured.</p> <p>The raw materials- Rosewood is available from forest department Mysore to the artisans.</p> <p>A wide range of inlay wall decoration panels, portraying mythological scene, natural scene, village life, animals, birds, solid wood figures etc. are manufactured.</p> <p>As per Karnataka State Gazetteer, inlay work, a unique craft of Mysore city Museum and is said to have practiced by Muslims.</p>	
(K) Uniqueness :	(a) The uniqueness of rosewood inlay is that rosewood is initially carved according to the designs. The designs	

may be Mythological scenes, wall panels, tables of different sizes, natural scenes, village life etc. The hallow places are then filled with wood of different colours according to requirement of designs.

(b) The rosewood carving was in existence as early as in Tipu Sultan period around 1800 A.D, where Mausoleum door at Srirangapatana, and similar doors of Amba Vilas of Mysore Palace at the later years are attributed to their workmanship.

(c) In 1914, a casket and a photo frame inlaid with ivory was sent for display at the British Empire Exhibition and it bagged a gold medal.

(d) Rosewood inlay articles were such a prominent pieces during 1930 itself. Foreign tourists has placed huge orders especially for wall panels depicting wild and tamed elephants.

(e) The sale of inlay articles rose significantly after 1960 and now there are about 2000 number of persons working with KSHDC, concentrated at Mysore.

(f) The rosewood inlay workers had received National and State awards for their excellent workmanship.

(I) Inspection body:

i) Karnataka State Handicrafts Development Corporation Ltd. (KSHDC), Bangalore engages master

	<p>craftsmen for inspecting the rosewood finished products towards</p> <ul style="list-style-type: none">(i) Finishing(ii) Quality(iii) Adherence to standards and Specifications of rosewood and inlay articles. <p>ii) KSHDC has opened living cum work sheds for the benefit of rosewood carvers on lease-cum sale basis at Mysore, and where in products are inspected periodically.</p> <p>(m) Others:</p> <ul style="list-style-type: none">I i) The District Industries Centre Mysore, Government of Karnataka is giving a sustained and continuous attention to the development of handicrafts in the district.ii) The Government has also opened Artisans Training Center at Mysore for imparting advanced training for the artisans to develop skills in the improved tools and equipments.iii) KSHDC has opened 13 showrooms in the leading metropolitan cities in India for marketing of rosewood products.iv) Chamarajendra Technical Institute, Mysore provides advanced training on "Inlay work" for 2 years <p>II KSHDC participates in the various International exhibitions both</p>	
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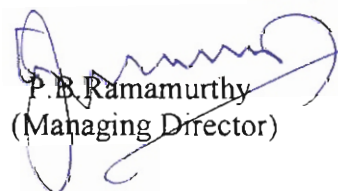
inland and abroad and market the products of rosewood inlay works.

III In order to give boost to Handicrafts, Export Promotion Council for Handicrafts, New Delhi conducts "Indian Handicrafts and Gifts Fair", biannually, where in handicrafts products are displayed to the "Foreign buyers" sourcing needs. This has been acknowledged as one of the largest handicrafts and gift shows.

IV India Trade Promotion Organisation (ITPO) a Government of India an export promotional organization conducts "Buyers-Sellers" meets every year in the prominent countries in the world where in rosewood inlay articles are displayed and marketed.

Along with the statement of case in class(b) class 19: Doors, Partition screens and rosewood veneers, Class 20: Statues, Statuettes of wood and Furnitures, Class 27: Wall hangings of wood, Class 28: Jhoolas (swings) and Toys in the name of Karnataka State Handicrafts Development Corporation Ltd, 45, Mahatma Gandhi Road, Bangalore- 560 001 who claims to represent the interest and producers of the said goods to which the geographical indication relates and which geographical indication is used continuously since 1964 in respect of the said goods.

Signature of the Signatory


P. B. Ramamurthy
(Managing Director)