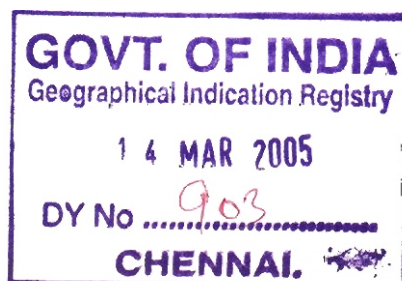




**GEOGRAPHICAL INDICATION REGISTRY  
( CHANNAPATNA TOYS AND DOLLS  
- LACQUER WARE PRODUCTS))  
LOCATION : CHANNAPATNA( KARNATAKA)**

Prepared by  
Karnataka State Handicrafts Development Corporation Ltd.  
No.45, M.G. Road,  
Bangalore 560 001



## FORM GI-1

A	<b>Application for the registration of a geographical indication in Part A of the Register</b> Section 11(1), Rule 23(2) Fee: Rs. 5,000(See entry No. 1 A of the First Schedule)	
B	<b>Application for the registration of a geographical indication in Part A of the Register from a convention country</b> Section 11(1), 84(1), rule 23(3) Fee: Rs. 5,000(See entry No. 1 B of the First Schedule)	
1	<p>Application is hereby made by (a) Karnataka State Handicrafts Development Corporation Ltd, 45 Mahatma Gandhi Road, Bangalore 560 001 for the registration in Part A of the Register of the accompanying geographical indication furnishing the following particulars:</p> <p>(a) Name of the Applicant : P.B. Ramamurthy, I.A.S</p> <p>(b)(i) Address ( Registered office): Managing Director Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore 560 001 Tel : 00- 91 – 80- 25582656, 25580317, 25581187 Fax : 00-91-80- 25580402 E-mail : cauvery@blr.vsnl.net.in &amp; cauvery@cauverycrafts.com Web : <a href="http://www.cauverycrafts.com">http://www.cauverycrafts.com</a></p> <p>(ii) Manufacturing Unit : KSHDC craft complex at Channapatna for Lacquer ware artisans. The Production Procurement Centre of Channapatna of KSHDC</p>	

Pro cures “ hale” wood – main raw material and lithopone for lacquer ware artisans. The corporation coordinates craft activities including production procurement and marketing of products through sales emporia.- **a list of lacquer ware artisans registered with Karnataka State Handicrafts Development Corporation was already enclosed and sent.**

( c ) List of association of Persons

Producers / Organization / authority : The Managing Director, and Board of Directors

1. Smt. G.N. Vijayalakshmi,  
Chairperson,  
Karnataka State Handicrafts  
Development Corporation Ltd.  
No. 45, M.G. Road,  
Bangalore -560 001
2. Sri P.B. Ramamurthy, I.A.S  
Managing Director,  
Karnataka State Handicrafts  
Development Corporation Ltd.  
No. 45, M.G. Road,  
Bangalore – 560 001
3. Smt. G. Latha Krishna Rao I.A.S  
Secretary to Government (Mines,  
SSI & Textiles ),

Commerce & Industries  
Department, Government of  
Karnataka, M.S. Building  
Bangalore 560 001

4. Smt. Tinoo Joshi, I.A.S.  
Development Commissioner  
(Handicrafts), Ministry of  
Textiles, Government of India,  
West Block No. 7, R.K.Puram,  
New Delhi- 110 066
5. Dr. S. Subramanya, I.A.S.  
Secretary to Government,  
Finance Department,  
Government of Karnataka,  
Vidhana Soudha ,  
Bangalore- 560 001
6. Sri C.S. Vedant, I.A.S.,  
Chief Conservator of Forests  
(P&M), Forest Department,  
Aranya Bhavan, Malleshwaram,  
Bangalore – 560 003
7. Ninganna S. Devakar  
H.M.P. Main Road, Maddi No. 1,  
Shahabad- 585229  
Chittapur Taluk,  
Gulbarga District

8. Sri. Badrinath V.Patil,  
Shirol,  
Naragund Taluk,  
Gadag District

9. Sri P. Gowraiah,  
M/s. Arundathi Handicrafts,  
1552, 2<sup>nd</sup> Main, 5<sup>th</sup> Cross,  
Soppinakeri, Mandi Mohalla,  
Mysore 570021

10. Sri C.R. Chikkamath, I.A.S.,  
Commissioner for Industrial  
Development & Director of  
Industries & Commerce,  
Government of Karnataka,  
Khanija Bhavan, Race Course  
Road, Bangalore- 560 001

(d) Type of Goods :

**Channapatna Toys and Dolls- Class 28  
(Lacquer ware Products)**

(e) Specifications :

Channapatna different coloured Toys and  
Dolls (Lacquer ware products)  
manufactured through KSHDC consists  
of various products of toys and dolls.  
The range of products manufactured by  
KSHDC include  
(i) Toys  
(ii) Bead curtains

- (iii) Printed Bangles
  - (iv) Napkin rings
  - (v) Powder boxes
  - (vi) Christmas decorations
  - (vii) Fruit Bowls
  - (viii) Photo frames
  - (ix) Bangle Stand
  - (x) Candle Stand
  - (xi) Trays
  - (xii) Coaster Set
  - (xiii) Painted flower base
  - (xiv) Painted Lamp stand
  - (xv) Painted jar with figure
- and a host of other varieties. (~~specimen~~ products enclosed)

(f) Name of the geographical indication (and particulars):

**Channapatna Town , within Municipal limits..**

The town of Channapatna, is one of the taluk Headquarters of Channapatna taluk of Bangalore Rural District. It is situated on the state Highway (60Km) from Bangalore to Mysore, and one of the considerably oldest towns. There is a reference of Channapatna, as early as in 1387 A.D, during Vijayanagar Kingdom period. Channapatna taluk is 534 Sq Kms as per 2001 census, with a population of 2.52 lakh. Channapatna town has a town Municipal council in the Bangalore Rural District. There are 8 taluks in Bangalore

Rural District out of which Channapatna taluk is one among them.

As per Karnataka Tourism report, **“World famous wooden toys and carvings” are produced at Channapatna**, and this is one of the tourist spots in Karnataka to visualize these toys and purchase. The toys and dolls of lacquer ware manufactured are of different colours and adorn the showcases of people of both in inland and abroad. Lacquer ware products in **Karnataka dates back to the beginning of 20<sup>th</sup> century and is native to Channapatna**, a small town near Bangalore.

- (i) Map of Bangalore Rural District wherein Channapatna taluk is a part
- (ii) Map of Channapatna taluk - were already Enclosed and sent.

(g) Description of Goods:

Lacquer ware products or otherwise called as Channapatna toys are made out of wood and are manufactured in ~~Channapatna~~ Channapatna, near Bangalore. **The raw material used mainly for toys is “hale” wood which is very soft and light in weight and is grown near Channapatna and Ramanagaram.** It is ideally suited for lacquering.

Lacquer ware products in Karnataka dates back to beginning of the century, and is native to Channapatna. As per

“Karnataka State Gazetteer – Bangalore Rural District”- Page 270, Lacquer ware is one of the oldest crafts. **About a century ago the lacquer ware products** processed at Channapatna, were crude in finish and only a few lacquer ware items were initially made.

The improvement of the craft was made later on through a metal turned lathe for the manufacture of lacquer ware products and turned out articles with distinctive brightness by substituting lithopone for sulphur in manufacture of colour.

Lacquer ware industry is considered as a small scale industry manufacturing large quantity of articles such as miniature imitations of toys, representing birds, fruits, animals besides, agarabathi stands, ink stands, pen holders, toys dolls etc.

**As per survey conducted by the Karnataka State Handicrafts Development Corporation in 1984, and as reported in the Karnataka State Gazetteer** there were 922 lacquer ware (wood articles) units in Channapatna taluk providing gainful employment to 1247 male and 350 female artisans. The amount of investment in tools and equipment in these artisans units has been found to be Rs. 554 lakhs, and it derived



an annual income of Rs. 34.34 lakhs.

At present 868 number of artisans (lacquer ware ) are registered with KSHDC at Channapatna and with a turnover of Rs. 30 lakhs per annum ( The list of registered artisans with KSHDC are enclosed).

(h) Geographical area of Production and Map:

**Channapatna Town Municipal Limits.**

- (i) The map of Channapatna taluk
- (ii) Bangalore rural District wherein Channapatna taluk is a part are already enclosed and sent.

(i) Proof of Origin :  
(Historical records)

As Per Karnataka State Gazetteer, -  
– Bangalore Rural District published by Government of Karnataka, - page 270 states as follows

“ Colourful dolls and toys are manufactured in Channapatna . **About a century ago, the lacquer ware processed at Channapatna was crude in finish.** Wooden toy industry is said to have emerged during the early years of twentieth century. This is confined initially to Channapatna area and was purely a household industry, engaging members of family as workers. Now it is a small scale industry, manufacturing large quantity of articles.

Karnataka State Gazetteer- Page Nos. 270  
271, and other relevant pages of  
Channapatna” – enclosed).

As per Tourism report Karnataka  
quotes Channapatna town as follows,  
“Places around Bangalore” –  
“Channapatna –World famous for its  
Wooden and carvings”. – Tourist report  
page enclosed.

(j) Methods of Production:

Lacquer ware is made from light wood  
which is soft and well suited to the  
turning machine. **The main raw  
material used mainly for toys is “hale”  
wood which is very soft and light is  
grown only near Channapatna and  
Ramanagaram ( an adjacent town )**; this  
is ideally suited for lacquering. The wood  
is turned on the lathe to different shapes.  
While the wood is rotating on the lathe,  
lac in the form of sticks in a variety of  
colours is held against the turning wood.  
The heat generated by the friction melts  
the lac and helps to apply the colours  
uniformly.

There after palm leaf is used to  
give a glossy polish. The raw materials  
used in this craft are very inexpensive. In  
addition to wood, colours, sand papers,  
nails, oils etc. are used. The equipments  
mainly used for this crafts are lathe,  
Chisel, sickle, hammer, saw, drill,

	<p>shovels, cutting machine, drilling machine, belt, etc.</p> <p>(K) Uniqueness :</p> <p>(a) The lacquer ware products are century old craft practiced at Channapatna town. The town is quite noted in state of Karnataka for manufacturing of lacquer ware products. Channapatna toys and dolls are colourful in nature. The products are of different types in nature, representing birds, fruits, animals besides agarabathi stands, ink-stands, pen-holders, toys dolls etc. Initially in the early part of 20<sup>th</sup> century, it was confined only to household, engaging family members.</p> <p>(b) The raw material – hale wood, used mainly for toys is grown near Channapatna and Ramanagaram.</p> <p>(c) The raw materials hale wood, colours, sand papers, nails, oil etc. are quite inexpensive.</p> <p>(d) the wood( “hale” wood) grown in Channapatna is an ideal wood to turn on the lathe for different shapes.</p> <p>(e) The major country destination for export of lacquer ware products are (i) U.S.A., (ii) U.K., (iii) Germany, (iv) Italy, (v) Netherlands</p>	
	<p>(l) Inspection body:</p> <p>Master craftsmen in the Lacquer ware Art ware Complex, set up by KSHDC</p>	

inspects the products for

- (i) Quality
- (ii) Finish
- (iii) Adherence to product standards
- (iv) Uniformity of Colours.

(m) Others:

As stated in the Karnataka State Gazetteer- Bangalore Rural District - Page 272.

“ In order to help the artisans, **the Karnataka State Handicraft Development Corporation formed in 1964, by the State Government has taken up a number of development programs at Channapatna for the betterment of craft and craftsmen like starting a residential institute, craft complexes, production depots. At present there is a craft complex at Channapatna for lacquer ware artisans. The production Procurement Centre of Channapatna of KSHDC procures “hale” wood and lithopone for lacquer ware artisans. All India Handicrafts Board, New Delhi, has opened an advanced training center for lacquer ware artisans at Channapatna. In 1980, KSHDC established rural marketing and servicing center at Channapatna for lacquer ware products. Regional Design center opened by All India Handicrafts Board at Bangalore**

undertakes Research and Development works in design of southern regions, while the technical wing undertakes development work in various material and technical aspects”.

**The lacquer ware artisans registered with Karnataka State Handicrafts Development Corporation is enclosed.**

KSHDC has co-ordinated developmental programs for betterment of craft viz

- (i) Starting a Residential Institute
- (ii) Crafts complexes.
- (iii) Establishing raw material depots
- (iv) Production Procurement Centers
- (v) Sales emporia in important centers.

Along with the statement of case in class(b) Class 28, in respect of Channapatna Toys and Dolls(Lacquer ware products) in the name Karnataka State Handicrafts Development Corporation Ltd, 45, Mahatma Gandhi Road, Bangalore- 560 001 who claims to represent the interest and producers of the said goods to which the geographical indication relates and which is in continuous use since 1964 in respect of the said goods.

Signature of the Signatory

  
P/B Ramamurthy  
(Managing Director)