

The Geographical Indications of Goods (Registration and Protection) Act, 1999

(To be filled in triplicate along with the Statement of Case accompanied by five additional representation of the Geographical indication)

One representation to be fixed within the space and five others to be send separately. 2563 in the register of valuables

Received Rs. 5000 in cash/
Cheque/DD/MO on 6-3-215
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D.D.O.

FORM GI - 1 (A)

Application for the registration of a Geographical Indication in Part A of the Register

Section 11 (1), Rule 23(2)

Fee: Rs. 5,000/- (See entry No.1 A of the First Schedule)

Application is hereby made by **Andhra Pradesh Handicrafts Development Corporation Limited** for the registration in Part A of the Register of the accompanying geographical indication furnishing the following particulars: -

1. **Name of the Applicant:** **Andhra Pradesh Handicrafts Development Corporation Limited**
2. **Address:**

Andhra Pradesh Handicrafts Development Corporation Limited,
A State Government Undertaking,
Hasthakala Bhavan, Opp: Telephone Exchange,
Musheerabad, Hyderabad - 500020,
Telangana, India.

Facilitated by:
Andhra Pradesh Technology Development & Promotion Centre (APTDC)
Plot no 7, II Floor
Regal House, Motilal Nehru Nagar
Begumpet, Hyderabad -16
Telangana, India
3. **List of association of persons / producers / organisation / authority:**
Shall be provided at the earliest
4. **Type of goods:** Handicraft - Class 6 (Fourth Schedule) Hand crafted - Dokra Metal Casting products including but not limited to Idols of Local Deities, Bells, Animal figures, Bird figures, Traditional and Decorative designs etc.

5. Specification:

The Adilabad Dokra are metal crafts made of Brass by the tribal belonging to Woj community (called Wojaris and also called as Otaris) in the Telangana State Adilabad Dokra and each product is unique because mould is used only once for each product and will be broken.

Adilabad Dokra is deftly created by hand and hence the objects have an individualistic touch. Artisans follow the natural traditional process of lost wax technique, so the objects look very fine and simple. The products have a core of clay preserved within the metal casting, unlike other metal work.

The Uniqueness of Adilabad Dokra is that no two pieces are alike in shape as well as in size and hence replica of the antique is nearly not possible, which the add-on speciality is.

This work is favoured both in the domestic and international market because of its aesthetic and primitive simplicity.

The work consists of idols of tribal god and goddess, bells, folk motifs, anklets, animal figures like elephants, peacocks, horses, bulls, tortoise, rabbits, and deer etc., measuring bowls, lamps and lamp caskets, figurines, drummers, peculiar shaped spoons, and other simple forms and traditional designs.

6. Name of the geographical indication [and particulars]:

ADILABAD DOKRA

7. Description of the goods:

Dokra Metal craft is quite popular in the tribal regions of Telangana state. Dhokra/Dokra is also known as non-ferrous bell metal craft that combines metallurgical skills with traditional lost wax technique to create things of distinctive beauty.

The Dhokra craftsmen belong to the Woj community (called Wojaris and also called as Otaris) and make idols of local deities - Janghubhai, Bheemdev and Persa Pen. There are more than 100 families involved in this hereditary craft in five villages of the Adilabad district.

The artisans make brass objects by an ancient casting technique called *cire perdue* (lost wax technique in French), wherein a clay model is made as the core over which wax threads are wrapped around to form a layer, bake the clay mould, allow the wax to flow-out and then pour the molten metal into the mould.

Adilabad Dhokra metal casting products mainly includes idols of local deities, bells, dancing figures, jewellery, statues and many other decorative items. Apart from all this, the craftsman also makes figures of animals and birds, santhal jewels like twinkly saltation bells, and measuring chitties. The decorative compositions like chains, stands, lamp holders and vases are also made through this craft. This art has boasts of the literal folk essence and is also cultural. There is so much